

Official website of the Contest:
<http://festchoral.luguniv.edu.ua/>

XI International Multigenre Contest-Festival "Let a Song Gather Friends"

Founders and organizers of the Contest-Festival:

- Ministry of Culture and Information Policy of Ukraine;
- Ministry of Education and Science of Ukraine;
- National Commission of Ukraine for UNESCO;
- Yuriy Fedkovych Chernivtsi National University;
- Non-Governmental Organization "A Song Gathers Friends".

I. THE GENERAL REGULATIONS

The XI International Multigenre Contest-Festival "Let a Song Gather Friends" (hereinafter – the Contest) will be held remotely.

1.1. The submission of application forms – **from October 26 to November 28, 2022:**

<https://forms.gle/7ToawyXyRi47q9vUA>

*The video performance must be posted on the YouTube channel
 and a link must be provided*

1.2. The jury voting will take place from **December 1 to December 15, 2022**.
 The announcement of the Contest results will be held on **December 16, 2022**.

1.3. The purpose and tasks:

- to draw public attention to issues of musical culture and education;
- to promote the establishment of musical and cultural communication with performers from different countries of the world, the preservation of musical traditions and the popularization of the best performing schools;
- to create conditions for an interactive dialogue environment and social partnership (establishing creative contacts, strengthening ties with musical groups, soloists and their teachers);
- to ensure the strengthening and development of creative ties of educational, cultural and art institutions;
- to identify talented performers and reveal their creative potential;
- to support the formation of competitiveness of musicians, that contributes to the development and preparation for their professional activities;
- to contribute to raising the general level of musical and performing culture of young people.

1.4. Information about the Contest is posted on the official website festchoral.luguniv.edu.ua, Facebook, Instagram, Viber group, and Telegram pages.

1.5. The results of the Contest auditions will be posted on the official website.

II. AGE CATEGORIES AND NOMINATIONS

2.1. Age categories

Debut – 2 - 6 years

I category – 7 - 9 years

II category – 10 - 12 years

III category – 13 - 15 years

IV category – 16 - 18 years

V category – 19 - 24 years

VI category – 25 +

2.2. Instrumental genre nominations:

- debut instrument;
- piano;
- string instruments (violin, viola, cello, contrabass harp);
- wind and percussion instruments:
 - wooden (flute, piccolo flute, Pan flute, saxophone, clarinet, oboe);
 - brass (trumpet, trombone, French horn, tuba);
 - percussion (xylophone, vibraphone, marimba, snare drum, multi-percussion).
- folk instruments (bayan, accordion, cymbals, guitar, bandura);
- instrumental ensemble (2–12 members);
- orchestra (folk, brass, pop-symphonic, etc.);
- amateur instrumental ensemble;
- virtual orchestra, ensemble.

Debut instrument

(two compositions of one's own choice)

Piano

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a polyphonic composition or a composition of large form;
- a composition by a composer of the country represented by the contestant.

String instruments

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition of large form (I part of a concert or sonata);
- a composition of one's own choice.

Wind and percussion instruments

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition of large form (I part of a concert or sonata);
- a composition of one's own choice.

Folk instruments

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

IV category, V category, VI category (performance duration no more than 20 minutes):

- a polyphonic composition or a composition of large form;
- a composition by a composer of the country represented by the contestant.

Instrumental ensemble

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

Orchestra

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

Amateur instrumental ensemble

(duration of performance must be no more than 20 minutes):

- a composition of the country represented by the ensemble;
- a composition of one's own choice.

Virtual orchestra, ensemble

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

2.3. **Nominations of the vocal and choral genre:**

- vocal debut;
- academic solo singing;
- pop solo singing;
- folk solo singing;

- vocal ensemble (duets, trios, quartets, ensembles (up to 12 people),
- vocal-instrumental ensemble (bandurist ensemble, bandurist chapel, etc.);
- choir (academic, pop, folk);
- amateur choir;
- amateur vocal ensemble;
- virtual choir.

Vocal debut

(two compositions of one's own choice)

Academic solo singing

I category, II category, III category: (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

IV category, V category, VI category: (performance duration must be no more than 20 minutes):

- an aria by a Ukrainian or foreign composer;
- a composition by a composer of the country represented by the contestant.

Folk solo singing

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

Pop solo singing

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the contestant;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition by a composer of the country represented by the contestant;
- a world hit (original language).

Vocal ensemble (duets, trios, quartets, ensembles)

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the ensemble;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition by a composer of the country represented by the ensemble;
- a composition of one's own choice.

Vocal and instrumental ensemble
(bandurist ensemble, bandurist chapel)

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the ensemble;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition by a composer of the country represented by the ensemble;
- a composition of one's own choice.

Choral group

(academic, pop, folk)

I category, II category, III category (performance duration must be no more than 10 minutes):

- a composition by a composer of the country represented by the choral group;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition by a composer of the country represented by the choral group;
- a composition of one's own choice.

Amateur choir

(performance duration must be no more than 20 minutes):

- a composition of the country represented by the choir;
- a composition of one's own choice.

Amateur vocal ensemble

(performance duration must be no more than 20 minutes):

- a composition of the country represented by the ensemble;
- a composition of one's own choice.

Virtual choir

(academic, pop, folk)

I category, II category, III category: (performance duration must be no more than 10 minutes):

- a composition of the country represented by the choir;
- a composition of one's own choice.

IV category, V category, VI category (performance duration must be no more than 20 minutes):

- a composition of the country represented by the choir;
- a composition of one's own choice.

III. VIDEO RECORDING REQUIREMENTS

3.1. Video recordings of the contest performances must be posted on YouTube video hosting (links to each work must be posted separately) and a link for viewing must be indicated in the Application Questionnaire. The body and face of the contestant must be visible on video recordings of solo performances, on collective performances – of all participants of the performance. Video recordings must be

made without stopping the performance (from beginning to end), that is, the composition must be performed without editing.

3.2. All compositions are performed by heart.

WARNING! It is not possible to use phonograms "+" or to record individual voices of performers.

3.3. **For a virtual choir/orchestra.** Video recordings of contest performances must be posted on YouTube video hosting (links to each work separately) and a link for viewing must be indicated in the Application Questionnaire. Videos should have high-quality sound and a clear image.

3.4. Contestants have the right to perform within their age category in different nominations, provided they pay a charitable contribution for each nomination (the second – 50%).

3.5. For younger categories (choirs and orchestras), up to 20% of older participants are allowed.

IV. EVALUATION CRITERIA

4.1. For solo and group performance nominations:

- the level of mastery of a voice or a musical instrument;
- the complexity of the performed composition;
- originality of interpretation of musical works;
- performance skills (expressiveness, emotionality, purity of intonation, composition, ensemble, mastery of dynamic skills, artistry);
- stage culture.

4.2. For virtual performance nominations (virtual choir/orchestra):

- sound quality;
- expressiveness of the visual perception of the performers (emotions, clothes, shooting background);
- compliance of the video series with the musical drama and the presence of the logic of the unfolding of the screen action (episodic dramatic composition);
- compliance with the principles of video editing (by format, colour, light and shade);
- expressiveness of the opening and closing frames (metaphorical screen saver, expressiveness of the titles (name of the group, leaders, title of the composition, authors of the composition)).

4.3. The results of the contest auditions will be recorded by each member of the Jury separately and will be summarized during the online meetings of the Jury.

4.4. The winners will become those participants who will score the highest total number of points. In the case of the same number of points, the head of the Jury has the right to a decisive vote.

V. THE JURY

5.1. The Jury consists of outstanding figures of musical art of Ukraine and foreign countries.

5.2. The quantitative composition of the Jury: no more than 5 people in each nomination, including the Chairman of the Jury.

5.3. According to the rating in each age category and nomination, the Jury determines the Laureates of the I, II, III degree, Diplomats of the IV, V degree and the winner of the Grand Prix in each nomination. The Jury has the right to distribute

prizes between contestants with the same number of points (by rating in each age category).

5.4. Jury meetings are closed. Decisions are final, not subject to discussion, revision or appeal, and are drawn up in protocols.

5.5. The Jury has the right to award participants for the best performance of individual works; the best concertmasters; the best teachers; group leaders for preparation and participation in the Contest.

5.6. Teachers and concertmasters will receive diplomas.

VI. FINANCIAL TERMS

6.1. The Contest is a non-commercial event. It is carried out at the expense of charitable and sponsor contributions. Financing of the Contest is carried out by attracting sources and revenues that are not prohibited by the current legislation of Ukraine. In order to properly organize and conduct the Contest, all participants pay a charitable contribution (specified when filling out the Application Form). The charitable contribution is not returned even if the participant withdraws from the Contest.

6.2. Contestants pay a charitable contribution, the size of which is:

- 500 UAH for soloists;
- 250 UAH for an ensemble from each participant (up to 5 participants);
- 150 UAH for an ensemble from each participant (from 6 to 12 participants);
- 1500 UAH for a choir, a bandurist band, and an orchestra.

6.3. Details for payment in UAH:

Name of recipient: GO PISNIA SKLYKAIE DRUZIV

Recipient code: **41576358**

Name of the bank: **JSC CB "PrivatBank"**

Recipient's account in IBAN format: **UA143052990000026003021800212** (type without a space)

Purpose of payment: **charitable contribution**

Part of the funds will be transferred to the needs of the Armed Forces of Ukraine.

WARNING! When paying the contribution, take into account the bank's commission!

6.4. Details for payment in EUROS (see Appendix).

VII. DOCUMENTS

7.1. Filling out the application form (deadline – from October 26 to November 28, 2022):

<https://forms.gle/7ToawyXyRi47q9vUA>

7.2. High-quality colour photo:

- a vertical photo (for the solo performers) – jpeg (jpg) format, size 1795x1205 px (10x15cm), extension 300 dpi;
- a horizontal photo (for the groups) – jpeg (jpg) format, size 2398x3602 px (20x30 cm), extension 300 dpi.

7.3. The application is considered accepted on condition of a reply letter from the Organizing Committee to the specified e-mail after processing the information.

Реквізити підприємства/Company details

Назва підприємства/company Name

ПІСНЯ СКЛИКАЄ ДРУЗІВ ГО

IBAN Code

UA103052990000026009031803593

Назва банку/Name of the bank

JSC CB "PRIVATBANK", 1D HRUSHEVSKOHO STR., KYIV, 01001, UKRAINE

SWIFT code банку/Bank SWIFT Code

PBANUA2X

Адреса підприємства/Company address

UA 58023 Чернівецька м Чернівці вул Авангардна б.55 кв.65

Банки кореспонденти/Correspondent banks

Рахунок у банку-кореспонденті/Account in the correspondent bank

400886700401

SWIFT Code банку-кореспондента/SWIFT Code of the correspondent bank

COBADEFF

Банк-кореспондент/Correspondent bank

Commerzbank AG, Frankfurt am Main, Germany

Рахунок у банку-кореспонденті/Account in the correspondent bank

6231605145

SWIFT Code банку-кореспондента/SWIFT Code of the correspondent bank

CHASDEFX

Банк-кореспондент/Correspondent bank

J.P.MORGAN AG, FRANKFURT AM MAIN, GERMANY

Призначення платежу/Remittance information

Форма оплати/Payment form

Опис товару(послуг)/Description of goods (services)

Номер та дата документа(контракту/інвойсу/оферти, тощо)/Document number and dates (contract/invoice/offer, etc.)